

***Students taking English I should read the following:
(4 books)***

1. Heroes, Gods, and Monsters of Greek Myths—Bernard Evslin

Western languages, cultures, and civilizations are inextricably connected to the ancient myths of Greece and Rome. In this compelling book, Evslin introduces readers to the wondrous and terrifying world of superhuman beings like Medusa and the Minotaur and to the glory of gods like Zeus, Athena, and Poseidon. Evslin gives many of these stories new life through his exciting retellings of great adventure.

2.

A Raisin in the Sun – Lorraine Hansberry

This is the drama of an African-American family trying to break through the wall of prejudice when they decide to use the benefits of the deceased father's life insurance policy to buy a home and a dream in a racially segregated Chicago neighborhood.

OR

Cyrano de Bergerac—Edmond Rostand

First produced in Paris in 1897, this immensely popular play is a tragic love story about its title character, a clever but sensitive soldier who feels his ability to be loved is overshadowed by an inescapable physical defect—his very large nose. Strongly attracted to Roxanne, Cyrano discovers that his beloved is infatuated with someone else: a tongue-tied young soldier named Christian. Cyrano unselfishly agrees to ghostwrite love letters that Christian uses to woo the beautiful Roxanne, all the while falling more deeply in love with her himself.

3. Freedom Riders—Raymond Arsenault

A narrative account of the freedom riders of the 1960's and their struggle for equality.

4.

Member of the Wedding—Carson McCullers

Set in Georgia near the end of World War II, McCullers' play captures the frustration and yearnings of Frankie Adams, a spirited young girl who runs away from home when told she cannot accompany her brother and his new wife on their honeymoon. Ignored by her widower father, the painfully sensitive Frankie turns to Berenice, the family's African-American housekeeper, who helps the twelve-year-old meet the challenges of growing up, assisting Frankie in growing up.

OR

And Then There Were None—Agatha Christie

This stylishly written and intricately plotted murder mystery tells the story of ten people invited by a common friend to enjoy a holiday on a deserted island. The holiday turns bleak when the guests begin to be murdered one by one, in accordance with the children's nursery rhyme suggested by the title. The survivors grow increasingly anxious, unable to discover the murderer's identity and wondering who will be next. Many consider Christie's *And Then There Were None* one of the best murder mysteries ever written.